



II Semester M.A. Examination, June/July 2018
(Semester Scheme) (CBCS)

ENGLISH

Paper – 2.1 : British Literature (Part – II)

Time : 3 Hours

Max. Marks : 70

Instruction : Attempt *all* Sections.

SECTION – A

1. Write short notes on **any four** of the following : (4×5=20)

- a) Fagin as the central antagonist in Oliver Twist.
- b) Lady Catherine de Bourgh in Pride and Prejudice.
- c) "The Land of Laputa".
- d) "A Game of Chess" in Eliot's Wasteland.
- e) Judith Shakespeare in A Room of One's Own.
- f) Imagery in "Dulce et decoram est".
- g) Buck Mulligan in Ulysses.
- h) Maurya in Riders to the sea.

SECTION – B

Answer **any one** of the following : (1×14=14)

2. Critically examine the literary contributions of Victorian women novelists with reference to any two novels prescribed for your study.
3. "Modernism encouraged the re-examination of every aspect of existence". Discuss.
4. Attempt a critique of the political nationalism discernible in Irish literature with reference to the prescribed texts.



SECTION – C

Answer **any three** of the following :

(3×12=36)

5. "Charles Dickens is the first truly urban novelist" – Discuss with reference to Oliver Twist.
 6. Critically examine the themes of passion and violence in Jane Eyre and Wuthering Heights.
 7. Discuss the importance of social class in Jane Austen's novel Pride and Prejudice.
 8. Critically analyse the combination of the personal and the mythical in Sylvia Plath's poem "Daddy".
 9. Comment on the thematic preoccupations in the poetry of W.B. Yeats with specific reference to "Easter 1916" and "Second Coming".
 10. Attempt a critical appreciation of the first chapter of Joyce's Ulysses.
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